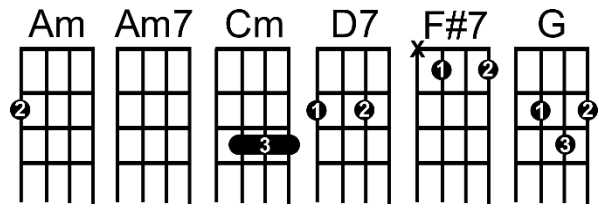


OH BABE, WHAT WOULD YOU SAY - Eileen Sylvia Smith 1972



Intro: (2 bars on each) [G] [F#7] [Am] [D7]

1. Have [G] I a hope, or half a chance,
To even ask if I could [F#7] dance with [Am] you, you hoo.
Would you [Am7] greet me or po[Cm]litley turn [G] away.
Would there [Am7] suddenly be [Cm] sunshine
On a [G] cold and rainy [F#7] day.
Oh [Am] babe, what would you [D7] say?

2. For [G] there are you, sweet lollipops,
Here am I with such a [F#7] lot to [Am] say, hey hey.
Just to [Am7] walk with you a [Cm] long the milky [G] way,
To car[Am7]less you in the [Cm] night time,
Bring you [G] flowers every [F#7] day,
Oh [Am] babe, what would you [D7] say?

3. [G] 'Cause oh, baby I know,
I know I could be [F#7] so in [Am7] love with [Am] you.
And I [Am7] know that I could [Cm] make you love me, [G] too.
And if [Am7] I could only [Cm] hear you say
You [G] do ooo, [F#7] ooo, ooo, [Am] ooo.
But any[D7]way - what would you [G] say? (2 bars)

4. *Instrumental Verse 3*

5. [G] 'Cause oh, baby I know,
I know I could be [F#7] so in [Am7] love with [Am] you.
And I [Am7] know that I could [Cm] make you love me, [G] too.
And if [Am7] I could only [Cm] hear you say
You [G] do ooo, [F#7] ooo, ooo, [Am] ooo.
But any[D7]way - what would you [G] say?

6. *Instrumental Verse 5 – slow [G] to finish.*